

# PARADISO SMALL HALL SOUND

Apr. 2025

## Front of house

Desk SSL Live L350 (48KHz), incl channel control tile (total 26 faders)  
Local I/O 16x mic/line inputs, 16x line outputs, 4x AES/EBU I/O pairs  
Madi 6x BNC I/O pairs, 2x optical SC I/O pairs + 1x optical SC FX Loop  
Expansion cards Dante (64x64 @ 48KHz), 2x Blacklight II via OpticalCon Duo

Available internal Effects \* Standard SSL Live effects, up to 48 effects simultaneously

Stage Racks 48x inputs, 16x outputs (all 48KHz)

Local recording Direct Madi outputs (BNC / SC) and Dante from console

Recorders / Players Tascam CD-RW901, Tascam CD-01U

## PA

Adamson Systems  
2x IS10p flown each side  
1x IS119 sub flown each side  
4x IS118 subs underneath stage  
All Lab.Gruppen

Amplifiers

PA Interface Yamaha DME64N, clocked by SSL L350 @ 48KHz  
External PA Inputs Both Analog + Digital, via XLR (L+R full range)

## Monitors

Console Yamaha Rivage PM3 (CS-R3), 38 faders  
DSP Engine DSP-RX (96KHz), fitted with HY144-D-SRC  
Stage Racks 1x Rio3224-D2  
1x Rio1608-D2  
48x mic/line inputs - 16 balanced line outputs

Available Plug-ins Standard Rivage PM Series

Wedges 7x L-Acoustics X12  
Drumfills 2x L-Acoustics X15 HiQ, 2x SB15m  
Amps All L-Acoustics LA4X  
Monitor groups 7 groups available on stage

## Microphones

4x Shure SM 57	4x Sennheiser e604
6x Shure SM 58	2x Sennheiser e606
2x Shure SM 81	2x Sennheiser MD421
1x Shure Beta 52	2x AKG 214
4x Shure Beta 57A	2x ATM350
3x Shure Beta 58A	1x Audix D6
1x Shure Beta 87A	1x BeyerDynamic M88TG
1x Shure Beta 91	1x Electrovoice N/D868
2x Shure KSM 137	1x Electrovoice ND68
	1x Electrovoice RE20
	2x Neumann KM184
	10x BSS D.I.

Wireless set 1x Shure ULXD4D dual receiver  
H51 (534 – 598MHz) 2x Shure ULXD2 handheld (2x SM 58)

## Intercom

Clear-Com to: FOH + MON

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Available internal Effects \*

<b>Delays:</b>	Echo Delay	
	Multi-Tap	Short + Long
	Ping Pong Delay	2 + 4 + 6 tap
	Tape Echo	
<b>Dynamics:</b>	Compressor	
	De-Esser	Bus + Listen Mic + Multi Band
	Dynamic EQ	
	Gate	1 + 2 + 4 band
	Transient Shaper	
<b>EQ:</b>	G-Flex	
	Contour EQ	8 + 16 + 24 + 32 filter
	P-EQ	6 + 10 band
<b>Modulation:</b>	Chorus	
	Classic Phaser	Band split + Guitar + Stereo + Vocal
	Flanger	Band split + Classic + Envelop + Panning
<b>Reverb:</b>	Degen Verb	
	Gated Verb	
	ER-Verb	
	LeVerb	Ambient + Tight + Rec Room + Stadium + Cathedral
	Plate Verb	
<b>Other:</b>	De-Noiser	
	Enhancer	
	Guitar Amplifier	
	Pitch Shifter	
	VHD Saturator	Amp Cabinet + Bass Amp
<b>Tools:</b>	FPPO-Lyser	
	Function Generator	
	SPL Meter	