TOLHUISTUIN
CLUB // CONCERTZAAL
audio

PA

D&B Audio	4x	C4 Top
	4x	C4 Sub
	4x	J-Sub 18" [2x on infra]
	2x	E12 [frontfill]
	2x	E12 [1st delayline balcony]
	2x	E12 [2nd delayline balcony]
Amps	5x	D80

Front of House

MIXER	Yamaha Rivage PM3 // Yahama DSP RX *It's not allowed or possible to add extra expansion/ interface cards in the DSP.*
Local I/O	8x inputs, 8x outputs
Dante	2nd Dante Interface Card HY144SRC 48k *for recording and external gear.*
I/O RACK	Yahama RIO3224 D2 + RIO1608 D2 Stagerack SR: 48x inputs 24x output AES/EBU [PA L/R]
Tielines to stage	12x
Recording	MacMini M4, Nuendo live Dante protocol 48K at FOH. Or from analogue split Radial OX8 at amp rack.

Monitor

MIXER	Yamaha DM7 with control expansion
Local I/O	24x inputs // 16x outputs // AES EBU 2x in + 2x out
I/O RACK	Yahama RIO3224 D2 + RIO1608 D2 Stagerack SR: 48x inputs 24x outputs

Monitors	12x	D&B Audio M4 [incl. AFL]
Sidefill	2x	D&B Audio Y7P
Drumfill	2x	D&B Audio B4 sub
Amps	4x	D&B Audio D40

Microphones & DI's

6x	Shure SM58	2x	Sennheiser MD421
6x	Shure SM57	4x	Sennheiser MD421 kompakt
3x	Shure Beta58a	4x	Sennheiser E604
2x	Shure Beta57a	2x	Sennheiser E906
1x	Shure Beta87a	2x	AKG C214
3x	Shure SM81	1x	AKG C451B
1x	Shure Beta52	2x	Neumann KM184
1x	Shure Beta91a	2x	Austrian Audio OC18
1x	Audix D6	1x	EV RE320
1x	Beyerdynamic M201	3x	Audio Technica ATM350UL
1x	Beyerdynamic M88		

6x Klark Teknik KT DN100
4X Radial Pro D2

Wireless microphones

2x Shure - ULXD2/SM 58 Handheld Transmitter
1x Shure - ULXD4DE Wireless Dual Receiver

Intercom

ASL to: FOH, monitors

Power

32A Stage Left
240V UK sockets & 120V stepdown + sockets

DJ Gear

1x Pioneer DJM 900 NXS2
1x Pioneer V10
1x Allen & Heath Xone:96
4x Pioneer CDJ3000
4x Pioneer CDJ 2000 NXS2
2x Technics SL1210 MKII

DJ Monitoring

2x L'Acoustics - KS21
2x L'Acoustics - A15
1x LA12X CE – Amp 4 x 2600W/4 ohms